

COME TO ME

♩ = 80

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady bass line with quarter notes.

G D/F# D7 Em D4 C G/B Am D /F#

Vocal line with handwritten guitar chords above the notes. The melody is in G major, 4/4 time.

Come to me all you who are wea-ry and bur - dened.

Piano accompaniment for the first verse, featuring block chords in the right hand and a bass line in the left hand.

G D/F# D7 Em D4 C D G 1.2.

Vocal line with handwritten guitar chords above the notes. The melody is in G major, 4/4 time.

Come to me, O come to me, and I will give you rest.

Piano accompaniment for the second verse, featuring block chords in the right hand and a bass line in the left hand.

Handwritten chords: C, G/B, Em, C2, D

Take my yoke u - pon you and learn
 For my yoke is ea - sy and my bur - den from is

Handwritten chords: G, C, D, G, Em

me light. And I am gen - tle and
 for you will find rest, find

Handwritten chords: C, Dsus4, G

hum - ble in heart, rest,
 rest for your souls.

3.

C D G C D G

I will give you rest. I will give you rest.

The musical score for 'I will give you rest.' is written in G major (one sharp) and common time. It features a vocal line with two phrases, each with handwritten chord symbols C, D, and G above it. The piano accompaniment consists of two systems of grand staff notation. The first system shows the vocal line and piano accompaniment for the first phrase. The second system shows the piano accompaniment for the second phrase, including a final cadence with a double bar line and repeat dots.

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COME UNTO ME

$\text{♩} = 100$
mf *f*

Come un-to me, Come un-to me, all ye that la-bour

The musical score for 'COME UNTO ME' is in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 100 and dynamic markings of mezzo-forte (mf) and forte (f). The score is written for voice and piano. The vocal line has three phrases: 'Come un-to me,' 'Come un-to me,' and 'all ye that la-bour'. The piano accompaniment is written in grand staff notation, providing harmonic support for the vocal line.